

---

# Dungeons And Dragons How To Play

---

*Dungeons And Dragons* [www.everybodystreet.com](http://www.everybodystreet.com)  
*How To Play* by Deandre & Aidan

---

## UNLOCKING THE ADVENTURE: YOUR COMPLETE GUIDE TO DUNGEONS AND DRAGONS HOW TO PLAY

---

For decades, the phrase **Dungeons And Dragons how to play** has sparked curiosity in the hearts of millions. It conjures images of brave heroes, terrifying monsters, and epic quests. Yet,

for many newcomers, the game can feel intimidating. You might have heard terms like "twenty-sided die," "Armour Class," or "campaign" and wondered where to even begin. The truth is, that D&D is one of the most rewarding and creative hobbies you can pick up. It is a game of shared storytelling, where your imagination is the only real limit. This guide is designed to demystify the entire process. We will walk through everything you need to know, from the basic rules

to your very first adventure, ensuring that you feel confident and excited to roll your first dice. Whether you are a complete beginner or someone who has dabbled before, this comprehensive resource will equip you with the knowledge to start your journey.

---

## **WHAT IS DUNGEONS & DRAGONS?**

---

At its core, Dungeons & Dragons is a tabletop role-playing game (TTRPG). Unlike a board game where you move pieces on a set path, D&D offers a dynamic, cooperative narrative. One person takes on the role of the Dungeon Master (DM). The DM acts as the narrator, referee, and world-builder. They describe the environments, play the non-player characters (NPCs), and

arbitrate the rules. The other players each create a single character, known as a Player Character (PC), who lives in that world. Together, you collaborate to tell a story. Will your party of adventurers delve into a forgotten tomb? Will they negotiate a peace treaty between warring kingdoms? The choices you make drive the plot forward. The game uses a set of rules and, most famously, various types of dice to determine the outcomes of your actions. The result is a unique, unpredictable, and deeply memorable experience every single time you play.

## **Why the Game**

# Has Enduring Appeal

The beauty of understanding **Dungeons And Dragons how to play** lies in its flexibility. It is a game that rewards creativity and teamwork. There are no winners or losers in the traditional sense. The goal is to have fun and tell a compelling story together. A "win" might be successfully slaying a dragon, but it could equally be a hilarious moment of failure, like a clumsy rogue accidentally setting off a trap during a stealth mission. This emphasis on collaborative storytelling is what has made D&D a cultural phenomenon, inspiring books, movies, and even therapy groups. It

offers a social outlet, a creative canvas, and a structured way to explore fantastic worlds with friends.

---

## CORE CONCEPTS YOU NEED TO KNOW

---

Before you start rolling dice, you need a foundational understanding of a few key terms and mechanics. These are the building blocks of every D&D game. The current and most popular version of the game is the 5th Edition (often called 5e), which we will be referencing throughout this article.

## The Dice

## (Polyhedral Set) Sheet

D&D uses a set of dice, each with a different number of sides. The most important die is the **d20** (20-sided die). This die is used for almost every major action your character attempts, from swinging a sword to persuading a king. The other dice include the d4, d6, d8, d10, d12, and d100 (often rolled using two d10s). You will use these for damage, healing, and various other effects. With a basic set of these dice, you are ready to play.

All of your character's abilities, skills, and history are recorded on a character sheet. This is your reference document. Key sections include your six ability scores (Strength, Dexterity, Constitution, Intelligence, Wisdom, and Charisma), your class (like Fighter or Wizard), your race (like Elf or Dwarf), and your equipment. When learning **Dungeons And Dragons how to play**, the character sheet becomes your best friend.

## The Character

## Ability Checks,

## HOW TO GET STARTED: THE Saving Throws, and Attack Rolls

These are the three main ways you will use your d20. An **ability check** is called for when you try to do something risky, like climbing a wall or searching a room for traps. A **saving throw** is used to resist a harmful effect, such as a fireball spell or a poison. An **attack roll** is used to determine if you hit a foe in combat. Each of these rolls adds a relevant modifier from your character sheet to the d20 result. If the total is equal to or higher than a target number (called a Difficulty Class, or DC), you succeed.

---

## FIRST STEPS

---

Starting a D&D campaign is easier and cheaper than you might think. You do not need a massive collection of books or miniatures to begin. Here is what you actually need.

## Essential Materials

- **Players:** You need a group of 3-6 people, including one person who will act as the Dungeon Master.
- **Dice:** At least one set of polyhedral dice per player. Shared dice work fine too.
- **Character Sheets:** These are

available for free online from Wizards of the Coast.

- **The Basic Rules:** The official Basic Rules are a free PDF from Wizards of the Coast. They contain everything needed to create characters and play the first few levels of the game.
- **Pencil and Paper:** For tracking hit points, inventory, and notes.
- **Your Imagination:** The most important tool of all.

## Choosing Your First Adventure

Do not try to create your own world right away. For your first game, it is highly

recommended to use a pre-written adventure. These are called modules. The best starting module for 5th Edition is "**The Lost Mine of Phandelver**", which is included in the *Starter Set*. This adventure is specifically designed for new players and DMs. It guides you through the rules step-by-step and provides a classic fantasy story. Using a module allows you to focus on the core experience of **Dungeons And Dragons** **how to play** without the pressure of building everything from scratch.

---

### CREATING YOUR CHARACTER: A STEP-BY-STEP GUIDE

---

Character creation is one of the most exciting parts of the game. Here is a simplified version of the standard process using the 5th Edition rules.

1. **Choose a Race:** This defines your character's basic appearance and grants specific traits. Common choices include Humans (versatile), Elves (graceful and perceptive), Dwarves (tough and resilient), and Halflings (lucky and nimble).
2. **Choose a Class:** This is your character's primary role and set of abilities. The classic choices for beginners are the **Fighter** (a master of weapons and combat), the **Rogue** (a sneaky skill expert), the **Cleric** (a divine healer and warrior), and the **Wizard** (a powerful spellcaster).
3. **Determine Ability Scores:** You generate your six core stats (STR, DEX, CON, INT, WIS, CHA). The simplest method for beginners is to use a "standard array" of numbers (15, 14, 13, 12, 10, 8) and assign them to the scores that best fit your class. A Fighter wants high Strength, while a Wizard needs high Intelligence.
4. **Assign Skills and Equipment:** Based on your class and background, you get to choose several skills (like Athletics, Stealth, or Investigation) in which you are proficient. Your class also provides a set of starting equipment like weapons, armor, and an explorer's pack.
5. **Flesh Out Your Character:** Give your hero a name, a personality, a motivation, and a short backstory. Why are they adventuring? This is

the heart of roleplaying.

---

## **UNDERSTANDING THE CORE MECHANICS: HOW TO PLAY**

---

Now that you have dice and a character, it is time to understand the flow of the game. A typical session of D&D alternates between two modes: exploration/roleplaying and combat.

# Exploration and Roleplaying

During this phase, the DM describes a scene, and the players describe how their characters react. "I want to search the bookshelf for a hidden lever," says the Rogue. The DM will ask for an

Investigation check (d20 + Intelligence modifier + proficiency bonus if you are proficient in the skill). You roll, and the result determines what you find. This is where most of the storytelling happens. You negotiate with NPCs, explore dungeons, solve puzzles, and make critical decisions. The rule of thumb is: describe what you want your character to do, and the DM will tell you if you need to roll dice.

# Combat

When conflict turns violent, the game enters a more structured turn-based system. Each round of combat represents about 6 seconds of in-game time. On your turn, you can move and take an action (like making an attack,



casting a spell, or hiding). Combat order is determined by a **Initiative** roll (a Dexterity check). The key to combat is understanding your character's abilities and the specific rules for actions, bonus actions, and reactions. A Fighter might use their action to Attack and their bonus action for a Second Wind to heal. A Wizard might use their action to cast a spell like *Magic Missile*. Damage is calculated by rolling the weapons or spell damage dice and adding relevant modifiers. The goal is to reduce your enemies' hit points to zero without your own party meeting the same fate.

---

## TIPS FOR NEW PLAYERS

---

When I first started learning **Dungeons And Dragons how to play**, I was overwhelmed. Here are some practical

tips from experience.

- **You Are Not the Storyteller:** As a player, you are an actor in the story. Trust your DM to guide the narrative. You do not need to know all the rules. Just focus on your character and what you find fun.
- **Lean Into the Role:** Speak in your character's voice. Make decisions based on what your character would do, not what is optimal. A cowardly rogue might hide instead of fighting, which creates fun moments.
- **Take Notes:** It is easy to forget the name of the innkeeper or the clue about the secret door. A simple notebook helps you stay engaged and helps the DM feel

their world is being respected.

- **Be a Team Player:** D&D is a cooperative game. Do not sabotage the party. Find reasons for your character to work with the group, even if they have a grumpy personality.
- **Embrace Failure:** A critical failure (rolling a 1) is not a loss for the game. It is an opportunity for comedy and drama. Some of the best moments come from spectacular, hilarious failures.

---

## FINDING A GROUP TO PLAY WITH

---

One of the biggest barriers to entry is finding people to play with. Fortunately, the community is incredibly welcoming.

## Playing Online

Platforms like **Roll20** and **Foundry Virtual Tabletop** have made it incredibly easy to play D&D remotely. You can join a game or a oneshot (a single-session adventure) through these platforms. Websites like Reddit (r/lfg) and Discord servers dedicated to D&D are also excellent places to find a group. Online play often removes the intimidation of playing in person and allows you to connect with players from around the world.

## Playing In-Person

Check your local game store. Most hobby shops have regular D&D nights, often

called "Adventurers League" events. These are public, drop-in games designed for new players. They are a fantastic way to meet people, learn from experienced players, and play in a structured, friendly environment. Many

libraries and community centers also host game nights.

---

## **ADVANCED CONCEPTS TO EXPLORE LATER**

---

Once