

# On The Line Lance Bass Full Movie

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## INTRODUCTION: REDISCOVERING A Y2K ROMANTIC COMEDY

In the early 2000s, boy bands dominated the music charts, and their members often tried to cross over into film. Few attempted it with as much earnestness as Lance Bass, the bass singer of \*NSYNC, when he starred in the 2001 romantic comedy **On The Line**. While the movie was not a box office blockbuster, it has developed a loyal cult following over the years. For fans of Y2K pop culture, boy band nostalgia, and lighthearted romance, **On The Line Lance Bass Full Movie** remains a charming time capsule. Whether you're revisiting it after two decades or discovering it for the first time, this article will take you through the plot, cast, production stories, critical reception, and why this overlooked gem still deserves a second look.

## THE STORY: LOVE, FATE, AND A SUBWAY MEET-CUTE

**On The Line** follows Kevin (Lance Bass), a young advertising executive in Chicago who is unlucky in love. After a chance encounter on the L train with a beautiful woman named Allie (Emmy award winner Emmanuelle Chriqui), Kevin loses her phone number when his jacket is stolen. With the help of his best friend and roommate, Rod (Joey Fatone), Kevin launches a citywide search to find the mysterious woman. The plot thickens with subplots involving a pushy co-worker (Tamala Jones), an overbearing boss (Dave Foley), and a group of eccentric friends. The film is a classic "missed connection" story wrapped in early 2000s fashion, pop-punk soundtrack, and the optimistic energy of a generation raised on romantic comedies like *Serendipity* and *You've Got Mail*.

## Key Characters and Portrayals

- Kevin (Lance Bass):** The earnest, boy-next-door lead. Bass's performance is sincere, though critics noted his lack of acting experience. Still, his natural charm carries the romantic scenes.
- Allie (Emmanuelle Chriqui):** The elusive love interest. Chriqui brings warmth and spontaneity, making the audience root for the couple.
- Rod (Joey Fatone):** Kevin's comic relief best friend. Fatone's comedic timing is a highlight, and his chemistry with Bass mirrors their real-life \*NSYNC friendship.
- Jackie (Tamala Jones):** A co-worker who adds a love-triangle complication.
- Abbie (Aliana Lohan):** A quirky side character with a subplot about an internet date.

## The Setting: Chicago in 2001

The film was shot on location in Chicago, using iconic landmarks like the Navy Pier, Wrigley Field, and the CTA elevated trains. The city itself becomes a character, captured in the golden hues of autumn. The production design perfectly encapsulates early-2000s style—think low-rise jeans, chunky cell phones, and frosted tips. For anyone nostalgic for the era, the visuals alone make **On The Line Lance Bass Full Movie** a delightful watch.

## BEHIND THE SCENES: A POP STAR'S LEAP TO FILM

In 2000, \*NSYNC was at the peak of their fame with albums like *No Strings Attached* and *Celebrity*. Lance Bass, always ambitious beyond music, decided to try acting. He and Joey Fatone were cast in a film originally titled *Chicago* (later changed to *On The Line*). The production was handled by Screen Gems and co-produced by \*NSYNC's management. Bass underwent acting coaching and even took dialect lessons to lose his Mississippi accent. The film's soundtrack featured \*NSYNC's pop songs, including the bubblegum hit "On The Line" (co-written by Justin Timberlake) and "Gone" (later released on *Celebrity*).

Interestingly, **On The Line Lance Bass Full Movie** was also notable for being one of the first films to incorporate viral online marketing in its promotion. The studio created a real "missing person" campaign in Chicago and launched a website where fans could "help Kevin find Allie." This interactive approach was ahead of its time and helped build early Internet buzz.

## Critical Reception and Box Office Reality

Released on October 26, 2001, **On The Line** earned only \$2.5 million against a \$15 million budget, a commercial disappointment. Critics panned the film for its predictable plot, flat dialogue, and Bass's stiff performance. The *New York Times* described it as "frothy but forgettable." *Variety* noted that it lacked the sharpness of other romantic comedies of the era. However, among teen fans of \*NSYNC, the film achieved a different kind of success. VHS and DVD sales were robust, and it became a staple sleepover movie. On review aggregators today, audience scores are significantly higher than critic scores—a testament to its niche appeal.

## WHY "ON THE LINE" MATTERS TODAY: NOSTALGIA AND CULT STATUS

In the age of streaming, **On The Line Lance Bass Full Movie** has found a second life. Millennials who watched it in middle school now seek it out for comfort viewing. The film's innocence—no swearing, no sex scenes, no cynicism—is a stark contrast to modern romantic dramedies. It represents a simpler time in pop culture when boy bands could sell anything and a love story could be as simple as two people finding each other on a train. Social media communities, especially on TikTok and Reddit, regularly discuss the film, creating memes, fan edits, and theories about alternate endings.

Lance Bass himself has embraced the cult status. In interviews, he jokes about the film's flaws but also acknowledges its place in his career. He has even expressed interest in producing a sequel or a reboot, though no concrete plans exist. For fans, the movie remains a marker of their youth, a snapshot of a moment when \*NSYNC ruled the world and anything seemed possible.

## Where to Watch the Full Movie Today

As of 2025, **On The Line Lance Bass Full Movie** is available for digital rental or purchase on platforms like Amazon Prime Video, Apple TV, and YouTube Movies. It may also appear on free ad-supported streaming services like Tubi or Pluto TV from time to time. Physical copies (DVD) can still be found on eBay or second-hand stores. For those who want the full Y2K experience, nothing beats an original DVD with its special features, including a making-of documentary and promotional music videos.

## LESSONS FROM THE MOVIE: LOVE, FRIENDSHIP, AND TAKING RISKS

Beyond the pop-star casting and low-budget humor, **On The Line** carries a genuine message about taking chances in love. Kevin's search for Allie is both ridiculous and heartwarming—he puts up flyers, records a radio plea, and even appears on a local TV show. It teaches viewers that sometimes you have to go all out for the person who might be "the one." The friendship between Kevin and Rod, though tested, shows the value of having someone who believes in you, even when your ideas seem crazy.

The film also subtly touches on themes of destiny and timing. Was it fate that Kevin's jacket was stolen? Or was it a cosmic joke? The movie leaves enough ambiguity for audiences to decide. In an era where dating apps have replaced chance encounters, **On The Line** romanticizes the idea of a serendipitous meeting—a fantasy that many still hold dear.

## Comparison to Other Boy Band Movies

In the early 2000s, many boy band members tried acting. Backstreet Boys' Howie Dorough and Nick Carter appeared in small films, but none carried a lead role like Lance Bass. The Backstreet Boys' *This Is Us* was a documentary, and New Kids on the Block had the comedy *Step by Step*. Meanwhile, Bass's **On The Line** stands alongside *Crossroads* (Britney Spears) and *Glitter* (Mariah Carey) as a "pop star vehicle" that critics dismissed but fans adored. What sets **On The Line** apart is its deliberate innocence—no darker subplots, no adult humor—just pure, squeaky-clean fun.

## PRODUCTION DETAILS YOU MIGHT NOT KNOW

| Element    | Detail                                                 |
|------------|--------------------------------------------------------|
| Director   | Eric Close (in his only feature film directing credit) |
| Writers    | Eric Close and Paul W. Downs (uncredited rewrite)      |
| Runtime    | 102 minutes                                            |
| Soundtrack | *NSYNC, Backstreet Boys, Smash Mouth, and others       |
| Budget     | \$15 million                                           |
| Box Office | \$2.5 million (domestic)                               |

Additional trivia: Joey Fatone almost didn't take the role because he was touring with \*NSYNC. But Bass convinced him, and Fatone's performance was so well-received that it led to other acting gigs, including a role in *My Big Fat Greek Wedding* (2002). Emmanuelle Chriqui went on to star in HBO's *Entourage*. And Dave Foley (*Kids in the Hall*, *NewsRadio*) brought his signature deadpan humor to the boss character.

## CONCLUSION: WHY YOU SHOULD WATCH "ON THE LINE" TONIGHT

**On The Line Lance Bass Full Movie** is not a masterpiece of cinema. It is flawed, cheesy, and dated. But it is also genuinely charming, funny, and endlessly rewatchable for those who appreciate early-2000s pop culture. In a world of cynical reboots and dark comedies, this film offers a sweet escape. It reminds us that love stories can be simple, that friendships can be silly, and that sometimes all you need is a little faith—and a lot of flyers—to find your soulmate. Whether you're a lifelong \*NSYNC fan or just looking for a cozy nostalgia trip, give **On The Line** a chance. You might

just fall in love with it, one train ride at a time.